

100 FILMMAKING COURSE

101 Screenwriting - 8 classes

Screenwriting is the process of transforming a concept or idea into action, description, and dialog that comes alive on the page. Along with telling an emotional story, the screenplay is the blueprint from which the director, producer, cast, and crew work. Over eight fast paced instructional sessions you will be taken from the basics of storytelling to the polishing touches that will make your screenplay a must read.

Individual sessions will focus on: the elements of story - hero, identification with the hero, goal, obstacles; the three act structure and its sub-structure; the scene and dramatic devices - foreshadowing, superior position, ticking clock, etc.; writing compelling dialog - realistic, revealing emotion; and other topics including naming characters, backstories, and crafting emotional and economical words on the page.

102 Casting + Directing 8 classes

Students who complete the screenwriting classes and start to put together acting bio's and "pulling their sides" from the script. Students start to think about locations for the shoots and other production needs. Students will put together ads that will run backstage and other film coalitions to bring in actors for the casting segment of the course.

Students take the "sides" produced from the script and do readings with the actors that come in to audition for the various roles. Students digitize and build a private YouTube link for the auditions and start putting together their casts. Once the actors have been secured, students go into scheduling their movies. They work out times and locations and block out times for the shoots with all involved. This part of the class can happen outside of regular class hours.

103 Production - 8 classes

Students will get instruction on the Lumix GH-5 or 6 Camera. Students will go through the setting up of the rig which includes the Tripod, Camera and Gage assembly and operation in different types of shooting styles - Stationary, Handheld and other moving type shots.

Students will work with Florent and incandescent lighting. They will learn different types of light styles for different types of scenes and situations. Most of the lighting will also be learned as they are setting up lights for the scenes in their own movies. They will get a broad overview during these classes. They will then shoot their movies on scene.

104 Post Production 8 classes

Once the scene is shot, students will enter into the editing phase with the footage from the Scene Dissection exercise. Students can start to see their work come together from work the

did on the Scene Dissection. Students get into the editing process with syncing sound and video, graphics, keyframe animation for movement and other special effects.