

Program	Course	Syllabus			
<b>FSW100</b>					
Filmmaking 101	Screenwriting	Examination of the essential elements of storytelling. Assignment: Create (loglines) ideas for student screenplays.			
Filmmaking	LAB	Watch <i>The Power of Film</i> by Howard Suber. Compare your Screenplay for essential elements.			
Filmmaking 102	Screenwriting	Review and revise loglines. Examination of screenplay structure. Assignment: Creation of structure maps for student screenplays and a structure map to your screenplay.			
Filmmaking	LAB	Watch <i>The Power of Film II</i> by Howard Suber. Compare your Screenplay for core elements.			
Filmmaking 103	Screenwriting	Review and revision of structure maps. Introduction to screenwriting words on the page and screenwriting software. Assignment: First draft screenplay.			
Filmmaking	LAB	Write second draft. Review Format correction with a focus on wordsmithing.			
Filmmaking 104	Screenwriting	Review first draft screenplays. Examination of dramatic devices including foreshadowing, curiosity, ticking clock, etc. Assignment: Second draft screenplays.			
Filmmaking	LAB	Edit third draft using the ticking clock and other elements. Set up table read times.			
Filmmaking 105	Screenwriting	Review and revisions of second draft screenplays. Examination of the art and craft of writing dialog. Assignment: Third draft screenplays.			
Filmmaking	LAB	Watch <i>The Power of Film III</i> . Polish elements in Final Draft of screenplay.			
Filmmaking 106	Screenwriting	Review and revision of final draft screenplays.			
Filmmaking	LAB	Start the process of arranging physical elements needed for production.			
<b>FCAL200</b>					
Filmmaking 201	Cameras/Lighting	Students will get instruction on the Lumix GH-5 or 6 Camera, shooting styles.			
Filmmaking	Lab	Setting up of the rig which includes the Tripod, Camera and Gage assembly and operation.			
Filmmaking 202	Cameras/Lighting	Learn how to control the shot's framing, and the camera movements as instructed.			
Filmmaking	Lab	Complete practice exercise shooting scenes for The Fresh Prince lyrics.			
Filmmaking 203	Cameras/Lighting	See how to use various image manipulation methods to achieve the highest possible image quality.			
Filmmaking	Lab	Practice managing the transferring and storage of the image data to Adobe Premier Pro			
Filmmaking 204	Cameras/Lighting	Learn which recommend cameras and lenses to use for the production.			
Filmmaking	Lab	Then design the shot's framing and the camera movement according to lesson.			
Filmmaking 205	Cameras/Lighting	Learn to create the best possible lighting scenario according to the camera framing.			
Filmmaking	Lab	Shoot the Ted Lasso mirror scene using appropriate cameras and lightning.			
Filmmaking 206	Cameras/Lighting	The Students build a shot-list based on script and start to get to work.			
Filmmaking	Lab	Shoot the short list script and review with instructor.			
<b>FPRO300</b>					
Filmmaking 301	Production	Determine the 4 actor profiles for script, acceptable backups. and write up ad seeking talent.			
Filmmaking	Lab	Interview and retain actors for production dates based on production schedule.			
Filmmaking 302	Production	Student learn how to attain permits and clearances to gain proper permission for filming in a location			
Filmmaking	Lab	Choose location, get approval from venue, obtain clearances for script production			
Filmmaking 303	Production	Break script down into a shooting schedule, scheduling of talent, crew and equipment needed for day.			
Filmmaking	Lab	Work with the actors on their performances and be final creative control on every aspect			
Filmmaking 304	Production	Understand the "behind the scenes" logistics, which includes renting equipment, hiring crew members			
Filmmaking	Lab	Pull together a coordinated schedule with actors and crew. Have a backup and contact info for everyone			
Filmmaking 305	Production	Shooting day. This is often a weekend. Verify with entire cast crew and rehearse using equipment.			
Filmmaking	Lab	Take detailed notes concerning what has been shot, needs to be shot, and also notes any deviations			
Filmmaking 306	Production	Shore up deviations in production based on instructor feedback and adjust script and timelines.			
Filmmaking	Lab	Determine scoring based on adjusted script and listen/watch footage in score mode.			
<b>FPST400</b>					
Filmmaking 401	Post Production	Ingest all footage in Adobe Premier Pro. Catalog, time code, and archive everything, Erase cards.			
Filmmaking	Lab	Begin editing process according to time codes. Take note of need color corrections or sound issues.			
Filmmaking 402	Post Production	Address editing concerns and learn shortcuts from instructor while continuing to edit short film.			
Filmmaking	Lab	Finalize edits and document any concerns with lighting and sound.			
Filmmaking 403	Post Production	Learn color correction, sound modulation, and Post effects to add polish to your work.			
Filmmaking	Lab	Color correct and sound modulate your short film based on instructor feedback			
Filmmaking 404	Post Production	Learn about and listen to various scores to set the mood. Choose a score or two you will be using.			
Filmmaking	Lab	Insert scores with special attention to how the sound and shot align. Edit the shots as needed.			
Filmmaking 405	Post Production	Draft complete. Instructor review for time and tenure. Make a list of ant changes.			
Filmmaking	Lab	Make final changes and prepare for submission or release.			
Filmmaking 406	Post Production	Learn about effective an effective post mortum and document for next film.			
Filmmaking	Lab	Watch student films at Independent picture house with guests.			